



## Tole Friends' News

**September 2006**

Our special membership drive is over; the lucky winner of a set of brushes with a total value of \$ 50.00 will soon be announced over the mailing list.

Independent of the membership drive, it is always possible to subscribe to Tole Friends. Membership includes access to our password protected member's pages, which contain a large selection of lessons, articles, painting projects, tips, topic chats, a mentor forum where experts can help with any painting problem and more, great decorative painting information. Available in one place to members of Tole Friends.

The second much used feature is our mailing list, which is active, friendly and will help you to get a fast reply to any painting related questions. You can receive and reply to individual emails from your own mailbox, receive your mail as digest or read and reply from the archives; the choice is yours.

Membership is \$ 12.00/year; the following lessons and publications are **only part** of what is available for members. .

Please [click here to become a member](#) of Tole Friends.

### **Highlights of September are:**

Links marked with \* can only be accessed by registered members.

Lesson 14 – Gingerbread Houses by Betty Caithness







This lesson is still available until end of September, when it will be replaced by a new lesson.

[The lesson can be downloaded by members.](#) \*

**ARTICLES:**

- [Filete Argentino](#) \* – an article by María Marta Rossi of Argentine about the history of this painting style, with origins in Europe and typical for Buenos Aires, Argentine.
- [Perfect Linework](#) \* by Phyllis Tilford, CDA helping us to get our linework to a new level.
- [Product Review](#)-#1; \* Nancy Snellen showing us what to do with all those wonderful products and gadgets that we bought at one time or always wanted to buy and which we don't know how to use.
- [Rufus Porter](#) \* History article by Barb Franzreb about his style and more.
- [Stenciling Techniques](#) \* different and totally "out of the box" stenciling techniques and ideas by Rebecca Baer, CDA
- [Product Review](#)-#2; \* Nancy Snellen showing us what to do with all those wonderful products and gadgets that we bought at one time or always wanted to buy and which we don't know how to use.

**PAINTING PROJECTS:**

		
<p><a href="#">Clock in Filete Argentino</a> * style by María Marta Rossi of Argentine.</p>	<p><a href="#">Heart-shaped box</a> * with Bluebird and Dogwood by Sharon Sailor-Chinn</p>	<p><a href="#">Catch-all</a> * painted in Rufus Porter style by Barb Franzreb.</p>
		
	<p><a href="#">Joy to the World</a> * Angel Ornament by Myra Mahy</p>	

**Topic Chats:**

We hold six painting related topic chats per year. The guest speakers for each are experts on the chosen subject.

The chatroom is available for guests, no member's username or password is required. If you are interested, simply go to <http://www.tolefriends.com/classroom.html> to read up about the guideline and join us; a link to the chatroom is provided at the bottom of the page.

Our guest speakers also provide interesting pre-chat information, which is available for registered members at <http://www.tolefriends.net/members/classes.html>

The next topic chat is September 14<sup>th</sup> at 9:00 pm EST with Phyllis Tilford, CDA as guest speaker about the different ways of obtaining beautiful finishes of our work..

**Coming soon:**

More future lessons, chats and publications are shown on [our homepage](#).

We also continue to accept submissions for our publications, [click here for the guidelines](#). It is not mandatory to be a member of Tole Friends in order to submit for publication.

Have a great painting time.

Tole Friends

<http://tolefriends.com>